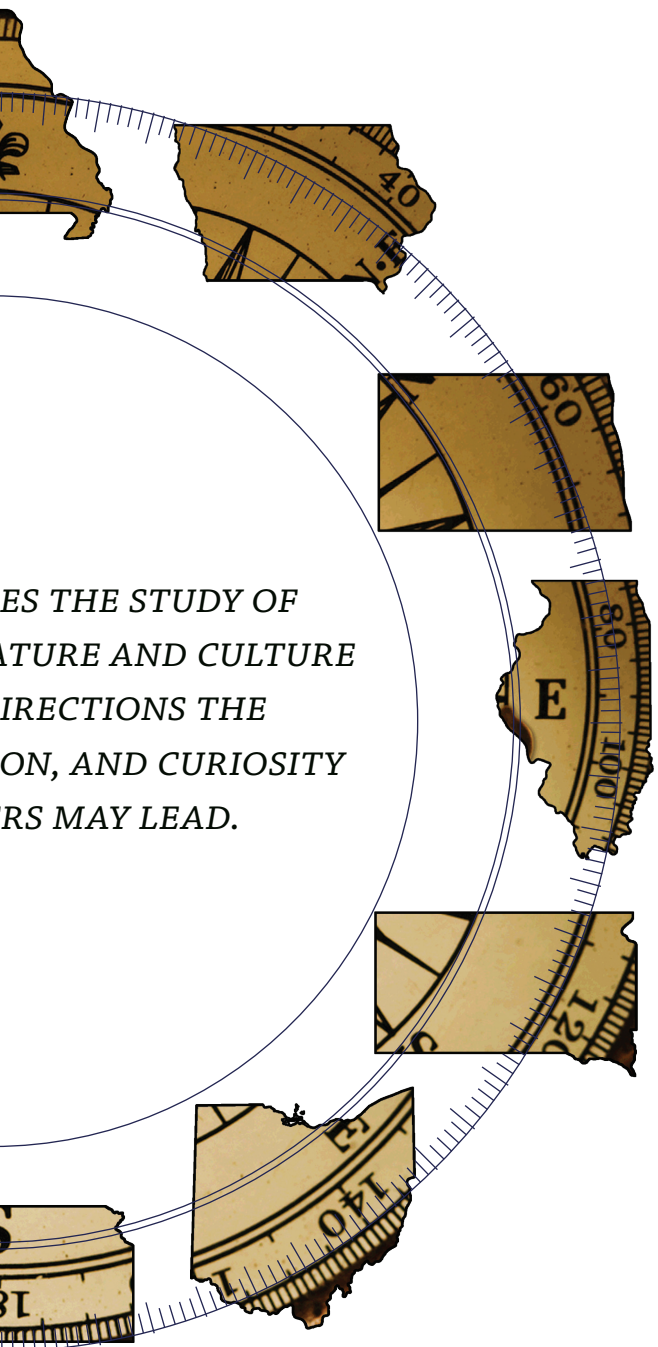


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PUBLICATIONS

SSML is responsible for publishing the multi-volume *Dictionary of Midwest Literature* through the Indiana University Press, as well as two annual peer-reviewed journals of critical essays:

MidAmerica

MidAmerica is the yearbook of SSML. It includes scholarly essays published by SSML members regarding Midwestern literature and culture, as well as the annual bibliography of primary and secondary works of Midwestern literature.

Except poetry and prose that have won one of the annual SSML awards, no poems, short stories, or fiction appear in *MidAmerica*.

Midwestern Miscellany

Midwestern Miscellany is published twice a year by SSML. Typically, a guest editor selects a theme, topic, or author and issues a call for submissions.

Issues of *Midwestern Miscellany* contain essays, edited diaries, journals, or letters. The selected works are presented at the Society's symposium or panels at other literary conferences.



ANNUAL SYMPOSIUM

Each May, students, scholars, creative writers, and filmmakers from across the Midwest come to Michigan for The Cultural Heritage of the Midwest symposium, which provides a venue for the work of contemporary creative artists and fosters a community that professionally celebrates the rich tradition and cultural heritage of Midwestern literature. Two awards are presented during the symposium:

Mark Twain Award

The Mark Twain Award, presented since 1980, is given to an author for a body of creative work that significantly contributes to the field of Midwestern literature.

MidAmerica Award

The MidAmerica Award, presented since 1977, recognizes a body of work (rather than a single book or essay) of either criticism or scholarship.

By joining SSML, you will receive the two journals, which includes the comprehensive bibliography of writings in Midwestern literature. You will be able to participate in the symposium. Most importantly, you will get the chance to develop a relationship with colleagues who are dedicated to the study of Midwestern literature and culture.

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academic research institution.

HISTORY

In the past four decades, students, scholars, and authors have become increasingly aware of the richness of cultural heritage of the Midwest and the many dimensions of its contributions to the American mainstream in education, literature, painting, and ideas.

This tradition brought the Society for the Study of Midwestern Literature into existence, founded by David D. Anderson, Bernard Duffey, Merton Babcock, Russel B. Nye, William B. Thomas, William McCann, and Robert Hubach.

Since its beginning in 1971, the Society for the Study of Midwestern Literature (together with the Center for the Study of Midwestern Literature and Culture and the Midwestern Press) has encouraged interest in the culture and literature of the Midwest.

SSML supports its members in pursuing those interests and in disseminating their results to students and scholars, as well as the community at large, who may use that work as the foundation for further study, research, and appreciation.